SMITH'S REPORT

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Bradley R. Smith, Director
Committee for Open Debate on the Holocaust
Post Office Box 3267 Visalia, California 93278
Tel: (209) 627 8757 Fax: (209) 733 2653 Email: BradRS@delphi.com

A DANGEROUS NEW AXIS EMERGES IN THE UNITED STATES AND RUSSIA

THE NEW THREAT

Edgar M. Bronfman, president of the World Jewish Congress, is circulating a fund-raising letter tying together CODOH's Campus Project and -- I'm not joking here -- the "rise of Vladimir Zhirinovsky" in Russia. The Jewish community is being frightened with the prospect of a new axis of power as Vladimir and Smith forge an international alliance to weigh evidence for and against the "gas chambers."

To make certain his potential contributors know whom he's speaking of, Bronfman includes, along with his five-page solicitation for contributions, a copy of CODOH's Museum ad. This is the ad that challenges the U.S. Holocaust Memorial Museum in Washington D.C. to exhibit proof that Germans gassed one person in any camp in Europe as part of a program of genocide. This is the ad that has run in more than 30 newspapers at important universities across the country.

"Dear Friend .... You may have seen it discussed on `60 Minutes' or seen paid advertisements in newspapers across the country--Revisionism--a mild term for a frightening campaign to rewrite history ....

"Today, in the United States, the revisionist campaign is placing ads in college newspapers around the country, sending speakers to college campuses to distort the facts and deny that the Holocaust ever took place [Not quite, Edgar ...] ....

"That's why I am writing to ask you to make a special contribution to World Jewish Congress today--to help stop revisionism now, before it is too late.

"We must use every resource available to stop [revisionism]--and not just in the United States. You see, in countries around the world the situation is even worse.

"In Europe ... the most visible example of growing anti-Semitism ... [that is, "revisionism" in Bronfman's feverish imagination] ... and resulting threat to the history of the Holocaust is Vladimir Zhirinovsky."

What does the rise of Zhirinovsky signal?

" ... revisionists are one step closer to erasing the memory of the Holocaust forever."

I had no idea we had Zhirinovsky in our pocket! The long arm of the Campus Project has reached across the seas into the intellectual slums of Moscow. No wonder the Edgar Bronfmans are chewing their fingernails.

"Revisionism will not be eradicated easily .... You and I must take action to stop revisionism today ....

Spiegelmaus

Smith's Report relates the adventures of the author as he tries, against the better judgement and bitter condemnation of all the best people in America, to encourage open debate on the gas chamber controversy. Why he should have committed himself to such an evil enterprise remains one of the great mysteries in his modest life.

Journalists and professors, disdainful of Smith's quest for intellectual freedom regarding an issue that, in their view, was incontrovertibly settled at the moment of its conception, are nevertheless preoccupied, if not obsessed, with where Smith gets the money to fund his quest.

Smith gets it here.

The primary purpose of Smith's Report is to solicit funds for Smith's adventures encouraging open debate on The Controversy. It's a serious business. No money, no Smith's Report. No Smith's Report, no money. No money, no Campus Project, no video projects, no nothing. The simplicity of life and living is absolutely astounding when you step back and take a look at it.

Smith's Report has no politics. You might say that everything is political. Alright, in the context of our age, considering the way people all around the planet are required to live, Smith's is for more liberty and less authority. More liberty implies more intellectual freedom, which implies that ordinary people and even students should be entitled to weigh the evidence for and against the gas chamber stories. Simplicity is everything.

But enough of that.

I want to publish a booklet written by David Cole presenting 46 unanswered, and probably unanswerable, questions regarding the physical evidence of the alleged gas chambers. A little matter of $3,200+ stands in the way of the printing and initial distribution costs. This booklet is the first piece of a larger project which I should be able to announce next month. I need your help. I always need your help. Make checks etc. payable to:

Bradley R. Smith
P.O. Box 3267
Visalia CA 93278 (U.S. funds)

"PS: Revisionists are funding a well-organized campaign to say that the Holocaust never happened [Edgar, that's just not quite it.]. WJC needs your help now to stop this outrageous movement in our country and around the world. Please send a generous contribution today."

That is, send money quick because--*the revisionists are coming and they've got the Russians with them!* Dust off Star Wars! Just as the crucifix will protect you from Satan, the six-pointed star of the Hebrews may be the only defense possible from the Smith/Zhirinovsky conspiracy to weigh evidence for and against the gas chamber theory.

Columnist Joe Sobran writes that the ADL, one of several mainline Jewish organizations that has me on its hit list, has a yearly budget of $38 million. I find from another source that the budget of the WJC is considerably larger, that it is, in fact, the most heavily funded private Jewish organization on the planet. Exciting odds, eh? While there are no millionaires who read **SR** (so far as I know), and I don't expect miracles, I do appreciate you doing what you can.

OFFENSE OR DEFENSE?

One Sunday afternoon in December I was sprawled over the living room sofa channel surfing with our TV changer when I came across a CNN replay of an orientation meeting for the newly elected Republican members of the U.S. Congress. Speakers Bill Bennett and Rush Limbaugh were sharing the podium.

Bennett got my attention when he repeated the old saw about how politics is like football. If you're not playing offense you're playing defense. It's one or the other. There's no middle ground. There's no middle ground with what I do either. In the contest being played out between the Holocaust Lobby and myself, I've been on offense for four years now. The Lobby has the money, the influence, the contacts, the professors, the media. It has almost everything. So why is it playing defense?

Easy. I'm willing to be convinced I'm wrong about the gas chambers. It's not *necessary* that the gas chamber story is proven to be the fraud I think it is. I can't say that too often. My subjective life isn't dependent on the non-existence of the gas chambers. That's why I can keep control of the ball against such odds. In a very deep sense, it doesn't matter to me which way the ball bounces. As the Brits used to say (for the benefit of themselves only), it doesn't matter who wins or loses, it's how you play the game.

This game is like football but it isn't football. This is a game being played out between those who hold that intellectual freedom is an absolute necessity for a civilized society and those who say they agree but have a few exceptions they want to make, depending on their politics. The difference between football and the contest over intellectual freedom is that with football one side wins and one side loses. The promise of intellectual freedom is--*everybody wins*!

The Holocaust Lobby, that is, mainline Jews and the Gentile elites, have committed themselves to a rigid historical stance over the gas chamber controversy rather than to an intellectual process, which is what thought is. The Lobby is playing defense here because it understands but can't admit publicly that intellectual freedom threatens its very being.

The Lobby has spent half a century and hundreds of millions of dollars building itself an intellectual Maginot Line. For four years I've been able to outflank those guys at every turn. It's been a lot of fun. I don't expect to horse around much longer with flanking maneuvers, however. Without giving away the game plan, I can say I'm about to unveil a secret weapon. From here on out, it's straight up the middle.

SOFTENING 'EM UP

Listening to Bennett, I gave myself a pat on the back. In November I'd mailed a review copy of our video, "David Cole Interviews Dr. Franciszek Piper," to the editors of 460 college newspapers. Not to those we've sent stuff to before, but 460 editors who have never before received anything whatever from CODOH. A long pass down the field. You can't do that playing defense. You

have to have possession of the ball.

These are editors who have been hearing about the Campus Project for years now, who have heard my advertisements discussed and condemned, but in all likelihood have never seen the text of either ad, and until now have been entirely unaware of David Cole's "powerful and dangerous" (Yehuda Bauer) video about Auschwitz.

Along with the video I included the texts of the two advertisements that have caused so much controversy, an open Letter to the Editor, a list of those campuses where the ads have appeared, and a cover letter explaining that none of the printed materials is copyrighted and any of it can be reprinted.

It's a powerful package to fall unannounced into the laps of 460 college newspaper editors. Many of them must have taken it home over the holidays. I wonder how many sat before their Christmas tree watching David take them through a tour of the Auschwitz "gas chamber" and interview Dr. Franciszek Piper? What a Christmas present!

The cost of ploughing this new ground was $2,400, not counting labor. Those of you who helped--my hat's off to ya.

THE CHRISTMAS LETTER

If you received our Christmas letter and thought I looked a little hang-dog in the photo, well ... I was taking the photo myself on a ten-second delay. When I set off the process and made a run for my seat next to Paloma I accidentally kicked our dog in the slats and had to apologise to her and get her up onto Paloma's lap, then hunker down on the coffee table we were using for a bench before the ten seconds were up and what you see in the photo is my expression of doubt that I am going to be able to carry it all off.

SPIEGELMAUS

If you wonder, as a reporter for an Oregon paper did, why the cartoons in **SR** has all those little animals in them, they are our tribute to Art Spiegelman, creater of *Maus, A Survivor's Tale*.

ADL DEDICATES BOOKLET TO CODOH

"Holocaust Denial, A Pocket Guide," published by the Anti-Defamation League of B'nai B'rith, is forthrightly intended to shortcircuit the success the Campus Project is having on college campuses. The booklet was prepared by Marc Caplan, Research Analyst, and Alan M. Schwartz, Director, of the Anti-Defamation League's "Research and Evaluation Department." Its opening paragraph reads:

"One of the most significant [revisionist] developments on college campuses today is the effort of a small group of propagandists to place advertisements in student newspapers questioning the established [sic] history of the Nazi Holocaust. The first of these ads claimed to call for `open debate on the Holocaust'; it claimed to question not the fact of Nazi anti-Semitism, but merely whether this hatred resulted in an organized killing program. A more recent ad has questioned the authenticity of the U.S. Holocaust Memorial Museum in Washington, D.C.; another has attempted to capitalize on the acclaim for Steven Spielberg's film, *Schindler's List*, by offering for sale "a shocking, absolutely unique video on Auschwitz," [David Cole's interview with Dr. Piper] which in fact attacks the proven [sic] facts of Nazi atrocit[ies] at that concentration camp."

Simply put, Caplan and Schwartz are talking about me and Committee for Open Debate on the Holocaust, wrapping it up in a sheath of accusations they hope will continue to distract college students and their professors away from weighing the evidence for and against the gassing chambers.

The Guide is effective propaganda. It forcefully demonizes revisionist theory and everybody associated with it, and quotes scholarly sources to back up the orthodox gas chamber stories. There is every reason to believe the booklet will be effective with students. On one hand students are being taught it is "hateful" to question what ADL asserts, and on the other, students remain largely unaware of the shameful nature of much of what ADL is identified with, primarily its totalitarian, Eastern-European-rooted campaign against intellectual freedom in America.

Spiegelmaus

The professional quality of the Pocket Guide, backed by the tremendous financial resources available to the ADL, the ADL's broad access to public institutions including universities, media and particularly the print press, all this together might cause a more sensible man to feel a little disheartened. Unfortunately for those people, I've never been sensible or given over to feeling disheartened. I tend to go straight ahead, play my hand, and let the cards fall where they will.

The ADL, on the other hand, *must*

win. That's its weakness. The Caplans and Schwartzes are afraid of intellectual freedom because they can't control what might come from it. Neither can I. That's what intellectual freedom promises. That is, no promises. So no security. The liberation of the intellect, which is perhaps *the* process that leads to civilization, is always destablizing. Those who need to feel secure before they can allow others to think are too insecure to appreciate fully the great gifts of civilization.

The ADL Pocket Guide is not wrong about everything. But when its authors argue that revisionist theory should be suppressed because some who promote it are racists and antisemites, they're being particularly hypocritical. Antisemites and racists are among those who argue in favor of God, Family and the Welfare State as well, but we don't see the ADL types trying to suppress those. Why not?

At the same time I'm very aware, as Pat Hartman, the editor of SOLON, put it recently; when you lie down with dogs you get up with fleas. *No security!* The civilized idea we should keep in mind here is that *nobody is wrong about everything*! That includes the Caplans and Schwartzes *and* the antisemites and racists. We're all human, we're all in this together. Unless we are going to revert to the age-old totalitarian premise that bad people commit thought crimes, we should encourage each other to speak our minds. If we are going to take a run at being civilized, we will have to make an honest attempt to listen to those we disagree with. If it's true that no one is wrong about everything, it follows that every individual, even those of us who are despised, are right about some things.

BEYOND WHAT?

A reader writes to thank me for an audio cassette of a radio program I hosted on W.A.L.E. AM, then goes on to ask, again, "When are you going to challenge the Jews beyond the Holocaust ...?"

I don't expect I ever will. That's never been in the cards for me and I have always said it isn't in the cards. The reasons are exactly those I have for not challenging the Germans beyond ... anything. I can't imagine that ordinary Germans are as responsible as their leaders for the incredibly stupid and brutal behavior of the German state in this century, any more than ordinary Americans are for that of ours. The people never get the government they deserve. I have no plan whatever for challenging "the Jews" for what's done in their name.

At the same time, I understand the thrust of the question. It addresses the double standards in public discourse in America, particularly among our elites, over bigoted Jewish religious writings, Jewish participation in the anti-Christian, Marxist-Stalinist horrors, the unnaturally bloated Jewish influence in American cultural affairs and political life (particularly relating to the Middle East), Jewish participation in the slave trade and so on.

My work with The Controversy is to encourage intellectual freedom and let the chips fall where they may. The American people are overwhelmingly Gentile. Jews make up a mere two or three percent of the American population. It shames me to be asked to protest that in America the Jewish tail wags the immense Gentile dog it's attached to. White Gentiles are responsible for what gets talked about in our culture, and in my view every failure in it.

It was Gentiles who ran the slave trade and saddled their desendants with our horrific racial problems; Gentiles who took the State to war with Germany ("the racial heartland") twice in this century, Gentiles who ran the tribunal which institutionalized the gas chamber-Holocaust story, and it's Gentile academics today who don't have enough courage to ask, or encourage others to ask, the questions that need to be asked about our own history.

And after all the Christian bashing that has gone on in this country during my lifetime, oftentimes by Jews, it has been Gentiles who have been unwilling to return the favor by addressing, in a civilized way, the primitive anti-Christian ugliness in the Talmud. Jews aren't our problem. We are our problem. In the back of my head I hear many voices saying, But you challenge Jews all the time--about the gas chambers. Yes--*but not because they're Jews*. I challenge those who direct the Holocasut Lobby because the Lobby, by arguing against intellectual freedom, corrupts public discourse for all of us, *including Jews*. The Lobby is owned and run by Jews. Why have I chosen to challenge a lobby run by Jews rather than one run by Gentiles? The play of the cards. It's not much of a hand; it's the one I drew.

REVISIONIST VIDEOS THROUGH INTERNET

A supporter decided to post an offer on Internet to donate a free copy of the Cole/Piper video to the first 100 respondents who asked for it. Internet is the world-wide electronic hook-up of literally millions of individual computers. The idea was to encourage the development of a dialogue here in the U.S. and in Europe about the video. Daniel Gannon of Banished CPU, a computer bulletin board in Portland Oregon, posted the offer.

The announcement was posted one evening in November and by the following evening all one hundred videos had been claimed. The originator of the project was so pleased by the response he offered a second hundred, then a third. A couple other individuals have pitched in and it looks like there are enough funds to give out some 500 copies of the video. Will it work? We don't know. We seldom know if anything's going to work until we put it out there.

Shortly after the Internet offer was posted I began getting a rash of hate calls. I suppose they're from people who requested the video, viewed it, and came to the conclusion I'm no good. But I'm not sure. Not one of the callers has mentioned the video. One fellow who appeared to be middle-aged went into some detail about how I'm going to burn in hell. "Do you understand, Bradley? I'm not a Jew, but you are going to burn in Hell."

He didn't mention the video and no one has mentioned David Cole either. That's not right. It's *David's* video. *He*

wrote the script. *He* directed it. *He* narrarated it. If I'm going to burn in Hell, I want David there too, burning and spluttering like I am. Why *shouldn't* he burn with me? For that matter, while I don't wish him any harm, it's *his* video so why shouldn't he burn *alone*?

PAMPHLETEERS

"Revising the Twentieth Century" by John Lukacs appeared in the September 1994 issue of American Heritage. It discusses four waves of revisionism occurring during the century, the most recent coming from the "so-called right" and beginning in the mid-1980s in Germany. The "main figures have been German professional historians who, while unwilling to whitewash Hitler and his regime (that has remained the work of self-appointed *extreme pamphleteers* [my emphasis] for decades now ....

"These books are more scholarly in their equipment than are the productions of pamphleteers who, among other things, deny the existence of the Holocaust."

Over the past year I've noted that journalists have begun to refer to me as a "pamphleteer." I take it as a compliment. When Lukacs speaks of pamphleteers he doesn't mean it to be a compliment (I'm not mentioned in the article but I suppose with the Campus Project he has me in mind). With regard to Irving, while he's not an academic he's not an "amateur" or "fanatic" either. When all else fails, the academics fall back on credentialism.

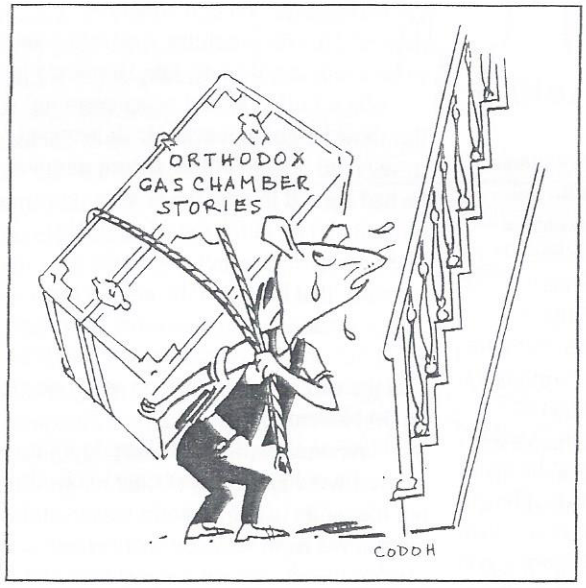
Lukacs quotes a passage from Harry Elmer Barnes that sets me back a little. Barnes, writing after World War Two, observed that Adolf Hitler was a man "whose only fault was that he was too soft, generous and honorable."

Is that an accurate quote? Luckacs doesn't source it. I doubt Lukacs would make an error with respect to such a statement. Barnes is one of the founding fathers of American revisionism. He is praised and promoted by the majority of major revisionist figures. I don't want to make too much of a single phrase from a body of work spanning decades, but the remark disturbs me. Hitler too soft, generous and honorable? His *only* fault?

SALON
A Journal of Aesthetics

SALON is a small independent periodical published out of Fort Collins, Colorado. It's edited by a very independent and thoughtful lady named Pat Hartman. Each issue is devoted to one theme. One day recently, out of the blue, I received issue #22 of SALON by post. Its theme is Freedom of Expression and most of the material is on Holocaust revisionism. She gives a lot of space to David Cole, and she quotes liberally and fairly from some of my stuff.

As I wrote to Hartman, while the materials on revisionism are full of holes due to the lack of expertise of those who put it together, it is nevertheless the most thoughtful, fair-minded, interesting, provocative and thorough look at the issues raised by the revisionist controversy that has been published in any "alternative" press periodical, and as a matter of fact in any periodical whatever. Nothing published in the student press at even the greatest universities comes anywhere close to stating, as SALON has, what the real issues are.



All he has to do is *lay it down.*

David Cole gave Hartman a lot of time last summer when she was putting this issue of SALON together, and he's not as happy with it as I am. Unlike myself, David gets impatient with intellectual sloppiness. Another weakness of his is that he appears to be unable to develop a taste for being slandered. I've counciled him a number of times to try to get with the program but he can't seem to turn this one around.

For my part, I'm happy with SALON because Hartman has done work no other editor has even taken a run at, particularly the fancy-guy intellectuals in New York and Washington, and what she has done is out there in the ball park. At this stage of the game, anything on revisionism that's in the ball park, I'm happy with it.

Articles in this issue of SALON include "Taboos, Thoughtcrime, and Sacred Cows," "Where the Editor is At," "Some Thoughts from David Cole," "Reinventing History: Better Living Through Incredulity,""The Epistemological Implications of the Thing," "Comments" by Ace Backwords, "The Players," "What's in it for Revisionists?," "(Censorship) Highlights from Various Nations," "Evidence," "It's All a Numbers Racket," "Read Their Lips: No Gas Chambers," "Eyewitness is Just a Ten-Letter Word," "The Inferno," "The Museum: Other Takes," "No Anti-Semitism Here," "It's All a Lie," "*Tu Quoque*," "The Poor Misunderstood Nazis," and so on. There's plenty more.

There are 200 signed and numbered copies and I suppose several hundred unnumbered copies. Many copies will go to editors of other alternative publications where SALON will be reviewed and discussed. Any young independent reader who goes through this issue of SALON is going to be left, in all likelihood for the first time, with many provocative questions about The Controversy.

This issue is 148 pages on 8 1/2 x 11 paper, stapled. If you want a copy for your files send $5 plus a couple bucks for postage to: Pat Hartman, SALON, 305 W. Magnolia, Suite 386, Fort Collins, CO 8052

U. THE NATIONAL COLLEGE MAGAZINE

Student journalists at Northwestern and University of Oregon, a professor of communications at University of Miami, and a student editor at Western Michigan tell me they are doing papers or projects on CODOH's Campus Project.

The piece by the Western Michigan reporter will appear in part in *U.* The National College Magazine, in its January issue. I requested an advertising rate sheet, thinking I might parlay the interview into placing an ad in *U.* on the Holocaust Museum in Washington. When I received the info I discovered *U.* has a national circulation of 1,500,000. A full-page ad in *U.* is $55,000. At the moment, a little over my budget.

WALE-990, AM RADIO

In the last issue of **SR** I announced excitedly that I had my own radio talk show on W.A.L.E.-AM in Providence Rhode Island. It appeared to be an unmatched opportunity to promote revisionist theory on radio. I fully expected to develop an audience quickly, to cause a scandal all over the Northeast, become a national story, win new supporters for CODOH and revisionism in the mainstream community, and help bring in some income via the sale of the Cole\Piper video.

I was wrong about everything. It just didn't work. WALE has a 50,000 watt signal but apparently a very weak listening audience. Its range is restricted by topography roughly to the state of Rhode Island. The ADL and the rest of the Lobby played possum. It worked for them. Can they learn from experience? Not if my experience with them means anything at all.

Before I finished hosting the first 13 weekly shows in a noontime slot I had to face the fact that I wasn't developing an audience. The station offered me a drive time slot, 5pm to 6pm, at a reduced price. After 5 programs at that hour, nothing had changed. I could see the writing on the wall. I could no longer justify my sponsor's paying for the air time. We'd shot a blank.

As I reported in the last issue of **SR**, I did a couple programs with David Cole, one with Dr. Robert Countess, three with Fritz Berg and the next seven with Charles Provan. When we began the second 13 week contract on drive time Provan appeared once, then Andrew Allen came aboard to talk about the David Irving controversy at Berkeley. Michael Hoffman was my guest on the following three programs.

One afternoon when Hoffman was my guest, he asked me during a commercial break what I knew about a certain story that was appearing in the press, I forget which one, and I said I didn't know. I said, I don't read the newspapers. I haven't read the papers in 30 years.

Mike said: You don't read the papers? He was laughing. And you want to be a talk show host? Oh, Bradley!

When I told David I was canceling the show he got agitated. He didn't want to see it go down. Within fifteen minutes he had agreed to host the next program himself. To sit in for me. He did. He liked doing it. We half-hoped for a miracle--that he would be able to turn things around. He hosted three programs in all but nothing turned around and that was the end of it. Our last program aired on 30 November.

Nevertheless, I'd be willing to try it again. I would know next time to check out the range of the station's signal, and I understand now what the role is I can play on the air. My job as host won't be to do the talking, but to develop a format where the talking is done by others and I mediate. The format will work best on TV with two or three guests, but I know how to structure it for radio as well. My role will be to make sure that everything we do is provocative and that everybody has some fun, the participants as well as our listeners.

Musa Kallimulah, senior producer for WALE, stood behind me all the way. At one point he started to take a few hits from the Boston office of the ADL but he stood firm against them and they backed off. I think Kallimulah was willing to go all the way with us but he's inherited a listening audience that is too small to sustain a significant audience for a specialized program such as I do. Plus, I was an outsider, with no knowledge of or interest in local issues, someone who not only didn't read the Rhode Island press but didn't follow the national press either. So I'm gone. As I said, win one, lose one.

ANOTHER DAVID COLE ADVENTURE IN EUROPE

Most of you know that David Cole traveled with a camerawoman to Poland, Austria and Germany in the fall of 1992 to make a new, detailed film record of the physical evidence for the alleged gassing chambers. Many of you do not yet know that he returned to Europe in October this year to get additional materials. Both trips were sponsored by D&B Productions, a company he and I formed to produce and distribute revisionist videos, including his knockout interview with Dr. Piper at Auschwitz.

The Cole/Piper video became the most widely distributed revisionist video yet produced anywhere and created an uproar from here to Europe and Israel. We hear that the library at Yad Vashem in Jerusalem shelves 10 copies of the video (knock-offs, I presume) and that there is always a waiting list to view it. While the first trip was a great success, the second was a catastrophe. Win one, lose one.

In October David returned to Europe with a second camerawoman to continue his investigations, the details of which are of such a unique nature that we do not yet want to reveal its specific purpose. This time, however, rather than coming back with an unexpected bonus, such as the once-in-a-lifetime live, video-taped interview with Dr. Piper, he came back with evidence of just how dangerous and problematic it can be for revisionists to carry out research at the

alleged gas-chamber sites.

David had completed his work in Poland, Germany and Austria and was examining the Struthof (Natzweiler) "gas chamber" in the mountains outside Strasbourg. He had negotiated with the curator and director of the Struthof site for the right to enter the "gas chamber," which normally is closed to visitors. It was arranged that he could tour the room only under the strict supervision of two camp guards.

Now we get to the rich part. David wasn't alone. He was traveling with Robert Faurisson's French publisher, Pierre Guillaume; with Henri Roques, author of *The Gerstein Confessions,* and Roques' wife, and with Tristan Mordrell, a French revisionist activist. All of them were inside the Struthof building which houses the "gas chamber" when one of the two guards assigned to supervise the visit excused himself, went out, and locked the exit door from the outside. David tells me that when the door was locked it made a loud noise but didn't think anything of it.

In any event, after about twenty minutes the second guard returned, unlocked the door and everybody went outside to return to their cars. Mr. and Mrs. Roques had traveled in their own car, Pierre Guillaume and Tristan Mordrell had arrived in Guillaume's car. David's car, which he had rented in Warsaw, was parked between the other two. Those three were the only cars in the isolated, mountain-top parking lot.

What David discovered was that a front door window in *his* car had been smashed and his travel journals, papers, books, personal effects, video tapes and still camera film had all been stolen. In short, all his research. He was cleaned out. Significantly, camera equipment which would have been the first priority of your normal thief because it could have been sold or pawned--that stuff was not taken. The other two cars, while containing items of value in plain view, including Mrs. Roques' purse, were not touched.

The guards were not helpful. The guard who locked the Cole party inside the so-called gas chamber, while he claims he was never more than a few yards from where the three cars were parked, claimed at the same time he didn't see anything unusual.

The Strasbourg police were not helpful. An article written about the robbery by a reporter for a Strasbourg daily was killed at the last moment by his editors. The reporter didn't want to talk about it. David notes that in Europe, in Germany, Austria and France particularly, police raids and seizures against revisionists are allowed under law, are relatively commonplace, and perhaps set the tone for "vigilante" operations in this instance.

Shortly after David returned from this catastrophe, I went down to Los Angeles and got the story on video tape. It's a straightforward talking-head interview that lasts about 80 minutes. It gives the complete story of this ill-fated voyage, from Warsaw to Paris. The above is only an introduction.

On the bright side, David met with both Jean-Claude Pressac and the curator of Majdanek, Tomasz Kranz, and in the video he reports on some of the very interesting information he was given by them. The "surprising details" of these interviews will be in D&B's new video on the "physical evidence" of the alleged gassing chambers.

Well, I can't get away from it. Win one, lose one. This ill-fated excursion set me back $8,000. I don't know if you know, or if you can even imagine, how difficult it is for me to take that kind of loss, or the loss of confidence it can cause in the minds of those who financed the operation. I'm not going to commit suicide over this, but I sure wish a couple angels would come forth from the heavens and replenish the coffers here. We have a whole new year of opportunities before us.

Meanwhile, to get the ball rolling, we have the 80-minute talking-head video of David Cole explaining it all to us about his expedition to the fabled "gas chamber" sites of the Old World, and recounting in detail our theory based on facts of the at-the-time-astonishing but after-some-reflection-not-all-*that*-astonishing Struthof (and after) debacle. A donation of $25 *or more* will cause this dramatic and really interesting 80-minute video to fly through the sky to your house.

Spiegelmaus

DAVID COLE'S 46 UNANSWERED QUESTIONS ABOUT THE GAS CHAMBERS

David has spent the best part of four years studying the physical evidence for the gassing chambers. That effort, together with a real need on the part of revisionists and mainstream historians as

well, informed both his trips to Europe. Now he has worked out a series of questions (not assertions) about that physical evidence.

I'm going to publish David's 46 unanswered questions about the gas chambers as a booklet. I'm doing an introduction giving the background on how the questions were developed, how they influenced David's and my appearance on the Donahue television show in February last year.

Additionally, there is a postscript by David and the three addenda, which contain some of the surprising answers given by mainline historians Michael Berenbaum and Raul Hilberg and the big shots at the Holocaust Memorial Museum in Washington when they were presented with the by questions by Occidental professor Michael Shermer. The text is focused on the physical evidence for the alleged gas chambers. There's no politics in it. It's written very simply, yet can be recommend to scholars as well as lay persons.

This isn't a text for the season. If we promote it energetically it may well become one of a handful of texts that will have to be read first by any person who intends to take a serious look at what the physical evidence for the alleged gas chambers really demonstrates. If you believe you might want to contribute a substantial share of the $3,200 budget for developing, printing and promoting this absolutely unique booklet, I would be glad to send you a manuscript copy of the text for your examination.

Time is of the essence!

REVISIONIST MATERIALS

While CODOH is not a publisher, it's activities do produce documents and other materials which are of importance to everyone interested in the Holocaust controversy. Most of the items listed here you will not find catalogued elsewhere. The listed prices suggest a **minimum** *donation. Please throw in something for postage and handling.*

Everything I do, every project I initiate, is utterly dependent on the financial help of individuals who read this newsletter. The importance of your contribution over and above the suggested minimums can not be overestimated.

Smith's Report. Back Issues. Numbers 1 thru 18. SR began as a "letter" to a few supporters in 1990. It tells the story of what, with the help of those who support me, I do to encourage open debate on The Controversy. Some issues are from the original printings, some are photocopies. $3 ea.

The Campus Update. Back Issues. Four issues in all. Directed to editors of college newspapers. $3 ea.

NEW

DAVID COLE TELLS IT ALL TO YOU ABOUT HIS EVENTFUL OCTOBER 1994 TRIP TO EUROPE IN SEARCH OF THE PHYSICAL EVIDENCE FOR THE NOTORIOUS GASSING CHAMBERS, INCLUDING HIS ENTRAPMENT AND ROBBERY BY THE BAD GUYS. 80 Minutes. $25

The 1993-94 Campus Project Press Clippings. Three hundred fifty pages plus of press stories and hand-wringing addressing the Campus Project. Includes stories from Time, most of the elite press around the country, the Jewish Press, and scores of pieces from student-edited university news-papers around the country. $30

David Cole Interviews Dr. Franciszek Piper. (C-60 videotape.) Largely on Auschwitz, and including the now-famous filmed interview with Dr. Piper. The most widely viewed and most influential revisionist video available today. Ten copies shelved at Yad Vashem in Jerusalem. $30

Press Packet on World Wide Reaction to David Cole's Filmed Interview With Dr. Piper. Includes Dr. Piper's widely disseminated letter condemning the videotape of the interview, and David's response to Dr. Piper's criticisms. 150 + pages. $20

Smith Hosts Revisionist Radio Program. Audio Cassettes. The first-ever revisionist-hosted radio show dedicated to discussing revisionist theory from a favorable perspective. Smith hosts while David Cole, Robert Countess, Fritz Berg, Charles Provan, Andrew Allen and Michael Hoffman guest. My friend Provan is a ringer. He remains a believer in the gassing chambers. $10 ea.

Confessions of a Holocaust Revisionist, by Bradley R. Smith (me). This is a 4-chapter excerpt from the long-awaited (particularly by the author) enlarged edition of *Confessions*. I was going to publish this segment of the new manuscript as a quarterly --I had lots of solid reasons at the time for looking at the project that way--but after getting these chapters in print I dropped the idea (for lots of solid reasons of course). 64 pages. SC-$5

Confessions of a Holocaust Revisionist, Part One, by Bradley R. Smith. The original. The personal story of how the author got into revisionism, why, what it felt like and how it changed the course of his life. A "confession," just like the title promises. 118 pages.
HC $11.95 SC $6.95

Five Years of Bradley R. Smith on Radio (if you can stand it). I guest solo on Radio, beginning in 1986 and continuing into 1993. Many of the BIG Talk Show Hosts. The classic revisionist radio interviews. When I began this work, sponsored by the Institute for Historical Review, no one anywhere in America was doing it. Too many cassettes to list here. Ask for the full list. $1

Address all checks and money orders to

Bradley R. Smith
P.O. Box 3267
Visalia CA 93278

Please
U.S. currency only.